

Opus 38 No 22

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Napoleon Coste (1805-1883)
25 Etuden Fur die Gitarre

Standard tuning

Allegro moderato ♩ = 104

1

p

T
A
B

0 0 0 0 0 0 0 0

3

4

B II

T
A
B

2 0 2 0 2 0 2 0 2 0 2 5 2 5 3 5 3 5 3 4 3 4 3 2 3 2 3 0 3 0

0 0 0 0 0 0 0 0 0 0 2 0

5

3

4

B II

T
A
B

2 0 2 0 2 0 2 0 9 9 5 5 3 5 3 5 3 4 3 4 3 2 3 2 3 0 3 0

0 0 0 0 9 9 6 6 2 0 0 2 0

7

3

4

T
A
B

2 0 2 0 2 0 2 0 2 2 2 2 2 2 2 3 2 3 2 3 1 3 1 3 0 3 0 3 0 3 0

0 0 0 1 2 2 0 0 4 0

9

TAB

2 0 2 0 2 0 2 0 2 3 2 3 2 2 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0

11

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 2 0 0 0 0 0 0 0 0 3 0 3 0 1 2 1 2 4 2 1 2 1 1 0 0 2 2 3 3 2 2 4 2

13

B II

mf

TAB

2 0 2 0 2 0 2 0 2 0 2 5 2 5 3 5 3 5 3 4 3 4 3 2 3 2 0 3 0 0 0 0 0 2 0 0 2 0 0

15

B II

p

TAB

2 0 2 0 2 0 2 0 9 9 5 5 3 5 3 5 3 4 3 4 3 2 3 2 0 3 0 0 0 0 0 9 9 6 6 2 0 0 0 2 0 0

B II -----

17

T
A
B

1/2 B II -----

19

T
A
B

21

T
A
B

23

T
A
B

25 **1/2B I**

mf

TAB

5	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	2	3	0						3	1	3	1	3	1	3	1	3	1
												2	3	0					3

27

p *mf* *p*

TAB

3	3	1	1	1	1	1	1	0	0	1	0	0	1	0	1	0	1	0	1
3	3	0	2	3	0	2				3	1	0	1	0	1	0	1	0	1
												3	0	2					3

29 **1/2B I** **B II**

mf

TAB

1	1	1	1	1	1	1	1	3	3	3	1	1	3	1	3	1	3	1	3
3	2	0	3	2						0	3	3	3	3	3	3	3	3	3
												0	3	2	0				3

31 **1/2B I**

mf

TAB

3	1	1	1	1	1	1	1	1	1	3	0	0	3	0	3	0	3	0	3
3	1	2	4	3	2	3				1	3	3	3	3	3	3	3	3	3

1/2B II

33

Musical notation for measures 33-34. The top staff is a treble clef with a key signature of two sharps (F# and C#). The music consists of eighth-note patterns. The bottom two staves are labeled 'T' and 'B' for guitar tablature. Measure 33 has a '1' above the first eighth note. Measure 34 has a '4' above the first eighth note.

TAB

35

Musical notation for measures 35-36. The top staff is a treble clef with a key signature of two sharps. The music consists of eighth-note patterns. The bottom two staves are labeled 'T' and 'B' for guitar tablature. Measure 35 has a '3' above the first eighth note. Measure 36 has a '3' above the first eighth note.

TAB

37

Musical notation for measures 37-38. The top staff is a treble clef with a key signature of two sharps. The music consists of eighth-note patterns. The bottom two staves are labeled 'T' and 'B' for guitar tablature. Measure 37 has a '3' above the first eighth note. Measure 38 has a '3' above the first eighth note. A dynamic marking *mf* is placed below the music between measures 37 and 38.

TAB

39

Musical notation for measures 39-40. The top staff is a treble clef with a key signature of two sharps. The music consists of eighth-note patterns. The bottom two staves are labeled 'T' and 'B' for guitar tablature. Measure 39 has a '1' above the first eighth note. Measure 40 has a '3' above the first eighth note. A dynamic marking *p* is placed below the music at the start of measure 39.

TAB

41

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2
2				0				4				3			0

43

mf *p* *mf*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	0	0	0	0	1	1	1	1	0	0	0	0
2				1			0	2				1			0

45

p *cresc*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	2	2	2	2	3	3	3	3
2				2			0	3				4			0

47

mf

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5
0				1	1	1	1	2	2	2	2	2	2	2	2
0				1				2				0			0

49 **B II** -----|

TAB

3	5	5	3	4	4	3	2	2	3	0	3	0	2	0	2	0	2	0	2	0	9	9	5	5
2			0	0	2		0						0		0	0	0				9	9	6	6

51 **B II** -----| **B II** -----| **B II** -----|

TAB

3	5	5	3	4	4	3	2	2	3	0	3	0	2	0	2	0	0	0	0	0	2	2	5	5
2			0	0	2		0						0		1	1	3	3	3	5	3	5		
																	4	3	3	2	3	2		

53 **B II** -----| **1/2 B II**

TAB

										0	0	2	3	2	3	2	2	2	2	3	2	3	2	2	2
2	4	4	2	4	2	4	1	1	1	1	3	3	2	2	2	2	2	2	2	3	2	2	2	2	2
4			2	2		2							0		2	2	2	3	4		2	2	2	2	2

55

TAB

													2	5	5	5	5	9	9	2	5	5		
2	2	0	1	1	0	0	4	4					2	6	6	6	6	9	9	2	2	5		
1	2	0	0	2		2	3	3					0	0	0	0	0	0	0					

57 **B II** ----- 7

T
A
B

59 **B II** ----- 7

T
A
B

61 **B II**

T
A
B

63 **B II**

T
A
B

65

f

T 5 5 5 5 5 5 9 9

A 6 6 6 6 6 6 9 9

B 0 0 0 0 0 0 0 0

10 9 10 9 14 12 14 12 14 12 14 12 14 17 14 17

67

B V

T 17 0 5

A 14 0 5

B 0 7 7 5